

ZEROING IN ON THE PROPHECIES IN DANIEL
(Daniel 7:1-8) pt 3

I. THE PROPHECIES IN DANIEL

A. Understanding "The Times of the Gentiles"

B. Nebuchadnezzar's Troubling Dream (Dan. 2)

C. Daniel's Vision (Dan. 7)

1. WHEN Did the Vision Take Place? (7:1a)

2. WHO Had the Vision? (7:1b-2a)

3. WHAT Did the Vision Entail? (7:2b-3)

- The Great Sea = _____ or the _____ of the world
- The stirring up of the Sea = represents the _____ of human history since the fall
- The four winds of heaven = represents the _____ of heaven by which God sets the nations in motion & through which _____ by His sovereign power will have _____.
- The four winds = implies that _____ peoples from the four corners of the planet are _____

- The **point** is that out of the sea of _____ comes 4 great _____ Empires that will play a _____ in human history called in scripture " _____ "

D. The Four Beast Vision of Daniel (7:4-8)

1. The Similarities & Contrasts to Chapter 2

a. Both deal with _____

b. Both visions will find _____ in the _____ & the revived Roman Empire with the 10 toe kings culminating in the _____ & the return of _____ to _____ the " _____ " .

c. In chapter 2, Nebuchadnezzar's dream image is used as God's vehicle of divine _____ concerning future _____. (This image is seen as a statue of a man.)

d. In chapter 7, God gives a vision to Daniel which _____ the revelation of chp 2, by telling of the _____ of these Gentile kingdoms – they are _____!

e. In chapter 2, _____ is the interpreter of Nebuchadnezzar's dream, while in chapter 7, an _____ is the interpreter of Daniel's vision.

f. Chapter 2, depicts world history from _____ viewpoint - it is glorious: _____, full of splendor & human _____, while chapter 7, depicts world history from _____ viewpoint, and it is _____, _____, & _____!

g. Chapter 7, doesn't just end with the ten-toe kingdom, but with the _____ that appears on the head of the final beast – he is the _____ of end time prophecy!

2. The Four Beasts: (7:4-8)

a. The first beast represents _____ (7:4) & is described as a _____ with _____ wings.

b. The second beast represents _____ (7:5)... depicted as a _____ raised up on one _____ with three _____ in his mouth.

c. The third beast is _____ (7:6)another beast like a _____ which had _____ wings & _____ heads and _____ was given to it.

d. The fourth beast was _____ (7:7) ... nearly non-descript as a beast of _____, it is described here as...

- How was Rome historically different?
- How was Rome foreseen in the future?
- What can be noted about this “*little horn*”? (7:8)
- What does all this mean to you? (Daniel 7:1-8)